

# Call for book chapters: Social Inclusion and MILID

## Disadvantaged groups, media literacy and intercultural dialogue

### International Initiatives and Experiences

**Editor: José Manuel Pérez Tornero**

The UNESCO-UNAOC UNITWIN Global Chair on Media and Information Literacy and Intercultural Dialogue (“UNESCO-UNAOC MILID UNITWIN”) cordially invites you to submit a chapter proposal to be included in a forthcoming book, titled (provisionally) “Social inclusion and MILID”, to be published in 2014/2015.

#### **Deadlines:**

Abstract submission deadline: February 25th 2014  
Notification of acceptance/refusal: March 05th 2014  
Full manuscript submission deadline: May 15th 2014  
Notification of suggestions: June 15th 2014  
Final version: July 20th

#### Contact us

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<http://milunesco.unaoc.org/unitwin/>





## INTRODUCTION

This book (with ISBN) aims to show outstanding initiatives around the world that target media literacy education for early school leavers (through contacts of youth groups, social workers and local governments), minorities (to be defined by nations) and for adults outside the job market and educational institutions (unemployed, pensioners).

We want to know tools utilising media and education to contribute to achieving social inclusion goals which include the use of media to reach out to disadvantaged groups (e.g. the Roma media network in Southeast Europe); initiatives that focus on developing teaching methodologies to improve the socially disadvantaged groups' involvement in broadcasting, new technologies and adult education provision.

Disadvantaged or socially excluded groups are those who may suffer from infrastructural disparities and physical or mental disabilities; ethnic minorities or immigrants; those excluded from the job market or lifelong learning possibilities and, at risk of being left out of mainstream society. Concerning media literacy, extremely vulnerable groups of people are defined as the early school leavers, the minorities of any kind of a given social structure, and the adult population that falls out of the educational systems and the job markets and completely relies on the media as a source to create and convey "reality". These disadvantaged citizens of Europe must be provided with the tools, skills and competencies to critically evaluate and understand the society around them and the instruments of media education throughout lifelong learning must be in support of their reintegration.

The book intends to include articles that reveal the state of the art theme in different countries, as well as experience reports, case studies and best practices with special attention to those that deal with intercultural dialogue.

We would like contributions for this book to take into account the diversity of social and cultural contexts of their uses and consider media and information literacy as the main framework of analysis and discussion.

Please, follow the instructions for authors indicated in the next page.

**\*For any queries about this book, please do not hesitate to contact us: [catedra.unesco.unaoc.milid.barcelona@uab.cat](mailto:catedra.unesco.unaoc.milid.barcelona@uab.cat)**



## GUIDELINES FOR AUTHORS

### 1. Abstract Submission:

The authors interested in submitting a chapter proposal (articles and experiences) are requested to send electronically a 800/1000 words abstract in English, as Word document, to: [catedra.unesco.unaoc.milid.barcelona@uab.cat](mailto:catedra.unesco.unaoc.milid.barcelona@uab.cat)

Abstracts must be submitted before February 25th, 2014. Reviews and notifications of proposal acceptance/refusal will be sent on March 5th.

Authors of accepted abstracts will be invited to submit the full manuscript.

The following information should be provided in the abstracts:

- Paper title
- Name of the author/s
- Institution
- Country
- Email address
- In the case of articles: theoretical framework, case in study, purpose of the research, main results and major conclusions. In the case of experiences: brief description with objectives, responsible organization, target and results.
- Texts should be in 11 -point Arial, line space 1,5 justified - alignment.
- Keywords: select 4 to 5 words.

### 2. Manuscript Preparation and Submission:

#### 2.1. Articles - Content and Structure:

- Language: the paper should be written in English (articles translated by automatic systems are not accepted)
- Paper title: should be concise and informative
- Identification: Name of the author/s, Institution, Country, Email Address
- Abstract: Should not exceed 300 words (final manuscripts) and should state briefly the purpose of the research, the principal results and major conclusions (should be in 11-point Arial, line space 1,5 justified-alignment)
- Keywords: select 4 to 5 words , separated by semi colon;
- Full manuscript submission (3.000 to 5.000 words). All text in manuscripts should be in 11 point Arial, double spaced, justified alignment only.

It is the responsibility of the authors to obtain copyright for the use of images, tables, charts and graphs. Sponsoring information: please indicate if the research is sponsored or supported by an organization.

Citation Style: Please use the APA Style, 6th Edition (<http://www.apastyle.org/>).

#### 2.2. Good practices or experiences:

In this part of the book, authors can write about their experiences of countries related to media education and social inclusion they were involved in a concrete way or as an object of research. They can also do an overview of good practice in the country focused. In this case the author must to include information on the institution that leads and promotes this practice, main target groups of programs dealing with inclusion, the main approaches and impacts of the approaches per target groups and and the reasons for it to be considered a good practice.

- Language: the paper should be written in English (articles translated by automatic systems are not accepted)
- Paper title: should be concise and informative
- Identification: Name of the author/s, Institution, Country, Email Address
- Abstract: Should not exceed 150 words (final manuscripts) and should state briefly the principal points of the practice or experience (should be in 11-point Arial, line space 1,5 justified-alignment)
- Keywords: select 4 to 5 words , separated by semi colon;
- Full manuscript submission (2.000 to 3.000 words). All text in manuscripts should be in 11 point Arial, double spaced, justified alignment only.